

Steven Mcananey

## The Beginner's Guide to CSS

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THE BEGINNER'S GUIDE TO CSS

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# CHAPTER 1: WHAT IS CSS AND WHY IT MATTERS

#### What is CSS?

CSS stands for **Cascading Style Sheets**. If HTML is the **skeleton** of a webpage — providing structure like headings, paragraphs, and images — then CSS is the **clothing and makeup**. It's what makes your website **look good**.

Without CSS, every website would look like a plain Word document: black text, white background, unstyled links, and no layout. CSS brings the visual magic — colors, fonts, spacing, alignment, layout, and animations.

#### A Quick Example

```
Here's a simple HTML page: html
<!DOCTYPE html> <html>
<head>
<title>My First Page</title> </head>
<body>
<h1>Hello, world!</h1> This is my first website. </body>
</html>
Now, let's style it with CSS: html
<head>
<style>
body {
background-color: #f0f0f0; font-family: Arial, sans-serif; color: #333;
```

```
text-align: center;
}
h1 {
color: #0066cc;
}
</style>
</head>
```

With just a few lines of CSS, we changed the entire **feel** of the page.

#### **How CSS Works with HTML**

CSS and HTML work together — HTML **describes** the content, and CSS **styles** it.

Let's compare the two roles with a metaphor:

HTML CSS

A cake recipe The decorations on the cake

The structure of a house The paint, furniture, and wallpaper

The ingredients list 
The way the dish is plated

They're both important — but they do different things.

## Types of CSS: Inline, Internal, External

There are three main ways to write CSS. Let's go over each one:

#### 1. Inline CSS

You can write CSS directly inside an HTML element using the style attribute: html

CopyEdit

This is red text. Pros:

- Quick and easy for small changes **Cons**:
- Messy and hard to maintain for bigger projects

#### 2. Internal CSS

CopyEdit

You can put CSS inside a <style> tag within the <head> of your HTML: html

```
<head>
<style>
p {
color: blue;
}
</style>
</head>
```

#### **Pros**:

- Good for small pages or single files **Cons**:
- Not reusable across multiple pages

## 3. External CSS (Most Common)

You write your CSS in a separate .css file and link it to your HTML: style.css css

```
CopyEdit

p {
color: green;
}
```

#### index.html html

<head>

<link rel="stylesheet" href="style.css"> </head>

#### Pros:

- Clean, organized, and reusable **Cons**:
- Requires managing multiple files (but it's worth it!)

## **♥ What Does "Cascading" Mean?**

The "Cascading" in CSS refers to how **rules are applied in order of importance**.

Imagine three people giving instructions to style a button:

- 1. A default browser rule says: "Make all buttons gray."
- 2. Your external CSS says: "No, make buttons blue."
- 3. An inline style says: "Actually, make this button red."

The browser will use the **most specific rule**, so the button becomes **red**.

This "cascade" lets you **override** less specific rules with more targeted ones.

## **Setting Up Your First CSS File**

Let's build a real example. Follow these steps:

#### 1. Create a folder

Make a new folder called my-first-website.

### 2. Create your HTML file

Create a file named index.html and add this code: html

```
CopyEdit

<!DOCTYPE html> <html>

<head>

<title>My First Styled Page</title> <link rel="stylesheet" href="style.css">
</head>

<body>

<h1>Welcome!</h1> This page uses CSS. </body>
```

#### 3. Create your CSS file

In the same folder, create a file named style.css and add: css

CopyEdit

</html>

body {

background-color: #e0f7fa; font-family: Georgia, serif; text-align: center;

```
h1 {
color: #00796b;
}
p {
color: #004d40;
}
```

4. Open your HTML file in a browser

Double-click index.html. You'll see your styled webpage!

## **⊘** Key Takeaways

- CSS controls how your webpage looks, while HTML controls the content and structure.
- You can write CSS **inline**, **internally**, or **externally**.
- **External CSS** is the cleanest and most reusable method.

- CSS is called "Cascading" because it applies rules in a specific order of priority.
- You can start using CSS with just a text editor and a web browser!

## **Quick Practice**

Try changing the background color in your CSS file to something else (like lightpink). Save and refresh the page. What changes?

## Coming Up Next...

In **Chapter 2**, we'll break down the **syntax of CSS** and how to use **selectors** to target specific parts of your webpage. You'll learn how to apply styles to elements, classes, and IDs — the building blocks of all CSS styling.

# CHAPTER 2: CSS SYNTAX AND SELECTORS

#### What You'll Learn in This Chapter:

- How CSS is written (its basic grammar)
- How to target different elements using selectors
- The difference between element, class, and ID selectors
- Tips to write clean, readable, and scalable CSS

Let's dive in!

## **CSS Syntax: The Basic Building Block**

CSS is written in **rules**. A CSS rule consists of a **selector** and a **declaration block**.

```
CopyEdit
selector {
property: value;
}
Let's break that down:
Example:
css
CopyEdit
p {
color: blue;
```

```
font-size: 16px;

Part Description

p The selector (targets all  tags)

color and font-size The properties

blue and 16px The values

{} The declaration block
```

You can include multiple properties inside one block — just separate them with a semicolon;.

### What Are Selectors?

**Selectors** tell the browser **what part of the page** you want to style.

There are several kinds, but here are the three most important ones for beginners:

#### 1. Element Selector

This targets all HTML elements of a specific type.

css
CopyEdit
h1 {
color: purple;
}

□ This changes **all <h1> headings** on the page to purple.

#### 2. Class Selector

This targets any element with a **class** attribute. Use a **dot (.)** before the class name.

#### HTML: html

```
CopyEdit
This is special text. CSS: css
CopyEdit
.highlight {
background-color: yellow; }

$\times$ This styles only elements with class="highlight".

$\times$ You can reuse classes on multiple elements.
```

#### 3. ID Selector

This targets one unique element using its **ID**. Use a **hash (#)** before the ID name.

#### HTML: html

```
CopyEdit
Welcome to my website. CSS: css
CopyEdit
#intro {
font-style: italic; }

\( \D \) IDs should be unique — only used once per page.
```

#### **Comparing Element vs Class vs ID**

**Selector Type Syntax Target Scope** 

Element p All tags

Class .my-class All elements with that class

ID #my-id One specific element

## **Combining Selectors**

You can make your CSS more powerful by combining selectors.

#### Example 1: Target all elements inside a <div>

```
CopyEdit
div p {
color: green;
}

Affects only  tags that are inside a <div>.
```

#### **Example 2: Style multiple elements at once**

```
CopyEdit
h1, h2, h3 {
font-family: "Verdana", sans-serif; }

All three heading levels will have the same font.
```

## **CSS Best Practices (Start Good Habits Early!)**

- 1. **Use classes** for reusable styling (instead of inline or IDs).
- 2. **Be descriptive** with class names:

```
○ X Bad: .a1, .blue
```

○ ✓ Good: .main-button, .error-message

- 3. **Group similar styles** together to stay organized.
- 4. **Keep your CSS in a separate file** if your project has more than one page.

### **Real-Life Practice**

Here's a small exercise to try out what you've just learned.

#### **Step 1: Create an HTML file:**

```
html

CopyEdit

<!DOCTYPE html> < html>
<head>
link rel="stylesheet" href="style.css"> < title>CSS Selectors Practice</title>
</head>
<body>
<h1 id="main-title">Welcome!</h1> This text is highlighted. This text is normal. </body>
</html>

Step 2: Create a CSS file (style.css):
```

```
css
CopyEdit
/* Element selector */
p {
```

```
font-family: Arial; color: #333;

/* Class selector */
.highlight {
background-color: yellow; font-weight: bold;
}

/* ID selector */
#main-title {
color: navy;
font-size: 36px;
}

© Try adding another  to see how CSS reuses that class style!
```

## **⊘** Key Takeaways

- CSS rules are made of **selectors** and **declaration blocks**.
- Use **element selectors** for general styling.
- Use **class selectors** for reusable styles across multiple elements.
- Use **ID selectors** for unique elements only.
- Combine selectors to target elements more specifically and efficiently.

## Coming Up Next...

In **Chapter 3**, we'll take a deep dive into **styling text** — fonts, colors, alignment, spacing, and how to make your typography look amazing across

devices.

# CHAPTER 3: STYLING TEXT AND FONTS

## What You'll Learn in This Chapter:

- How to change fonts, sizes, and text color
- How to align, space, and decorate text
- How to style links
- How to use web fonts like **Google Fonts**
- Tips for creating readable, attractive typography

Let's bring your text to life!

## **Why Typography Matters**

Text is the **heart** of most websites. Whether it's a blog, product page, or portfolio, clear and attractive text makes your site look professional and readable.

CSS gives you full control over how your text **looks and feels**.

## **Basic Text Properties**

Let's look at the most commonly used CSS properties for text.

#### 1. color

body {

Sets the color of the text. CSS CopyEdit p { color: darkslategray; } ✓ You can use: • Color names (like red, blue) • HEX codes (like #ff6600) • RGB values (like rgb(0, 128, 255)) • HSL (like hsl(200, 100%, 40%)) 2. font-family Sets the typeface (font) for your text. CSS CopyEdit

```
font-family: Arial, sans-serif; }
  Always use a fallback font like this: css
CopyEdit
font-family: 'Georgia', serif; There are five basic font families:
     • Serif (e.g. Times New Roman)
     • Sans-serif (e.g. Arial)
     • Monospace (e.g. Courier New)
     • Cursive (e.g. Comic Sans MS)
     • Fantasy (rarely used)
3. font-size
Changes the size of text.
CSS
CopyEdit
h1 {
font-size: 32px;
```

```
}

✓ Units you can use:
     • px (pixels – fixed size)
     • em (relative to parent size)
     • rem (relative to root <html> size)
     • % (relative to parent)
Example:
CSS
CopyEdit
p {
font-size: 1.2rem;
}
4. font-weight
Controls how bold the text is.
CSS
CopyEdit
```

```
h1 {
font-weight: bold; }
p {
font-weight: 300; /* Lighter */
}
Common values:
     • normal
     • bold
     • Numerical: 100 (thin) to 900 (thick)
5. text-align
Controls horizontal alignment of text.
CSS
CopyEdit
p {
text-align: center; }
Other values:
```

- left (default)
- right
- justify (aligns to both sides)

### 6. line-height

Controls spacing between lines.

CSS

CopyEdit

p {

line-height: 1.6;

}

Use this to make text easier to read, especially for long paragraphs.

## **★ Styling Links**

Links are styled with **pseudo-classes** — these let you style based on interaction.

CSS

CopyEdit

```
a {
color: blue;
text-decoration: none; }
a:hover {
color: orange;
text-decoration: underline; }
```

#### **Pseudo-Class**

#### **Description**

:hover When mouse is over the link

:visited After the link has been clicked

:active When the link is clicked (mouse held down)

## **NEW** Using Google Fonts

Default fonts can be boring. **Google Fonts** offers hundreds of free, stylish fonts you can add easily.

#### **Step-by-step:**

- 1. Go to: <a href="https://fonts.google.com">https://fonts.google.com</a>
- 2. Choose a font (e.g., *Roboto*)
- 3. Click "Get embed code"
- 4. Copy the link and paste it in your <head>:

```
html
CopyEdit
<link href="https://fonts.googleapis.com/css2?</pre>
family=Roboto&display=swap" rel="stylesheet">
  1. Then apply the font in CSS:
CSS
CopyEdit
body {
font-family: 'Roboto', sans-serif; }
          Real-Life Practice: Style a Paragraph
HTML:
html
CopyEdit
Welcome to my stylish website! CSS: css
CopyEdit
```

.lead {

```
color: #2c3e50;
font-family: 'Georgia', serif; font-size: 20px;
line-height: 1.6;
text-align: justify; }
```

You just combined multiple properties to make the text more attractive and readable!

## **⊘** Key Takeaways

• Use color, font-family, font-size, and line-height to shape your typography.

- Use text-align to center or justify your content.
- Style links with a:hover for nice interactions.
- Google Fonts is a great way to upgrade your website's look.

• Always test your font choices for readability on different devices.

## **Coming Up Next...**

In **Chapter 4**, we'll dive into **colors, backgrounds, and borders** — and start making your site feel like a real design, not just styled text. Get ready for gradients, images, and box decoration!

# CHAPTER 4: COLORS, BACKGROUNDS, AND BORDERS

#### What You'll Learn in This Chapter:

- How to apply colors using different formats (name, HEX, RGB, HSL)
- How to set background colors, images, and gradients
- How to add borders and customize them
- How to use rounded corners and shadows to add depth

Let's transform your site from flat to fabulous!

## **Applying Colors in CSS**

Color is one of the most powerful tools in design. CSS gives you **four** main ways to apply colors to text, backgrounds, borders, and more:

#### 1. Color Names

Simple and intuitive — great for basic styling.

**CSS** 

CopyEdit

h1 {

color: red;

}

There are over 140 standard color names like blue, gray, darkgreen, coral, and more.

Tip: Try exploring w3schools color names to see them all.

#### 2. HEX Codes

The most common method — great for precise colors.

CopyEdit
p {

**CSS** 

}

color: #3498db;

- A HEX code begins with # followed by 6 characters (0–9, A–F).
- Example: #ffffff is white, #000000 is black.

**Shortcut**: If all 6 characters are repeated (e.g., #ffcc00), you can write it as #fc0.

#### 3. RGB Values

Defines color by mixing **Red**, **Green**, **Blue** values (0–255).

CSS

CopyEdit

div {
color: rgb(255, 99, 71); /\* Tomato \*/
}

- rgb(0, 0, 0) = black
- rgb(255, 255, 255) = white
- You can also add **transparency** using rgba():

**CSS** 

CopyEdit

background-color: rgba(0, 0, 0, 0.5); /\* Semi-transparent black \*/

#### 4. HSL Values

```
HSL = Hue, Saturation, Lightness. It's more human-friendly!
css
CopyEdit
body {
color: hsl(200, 100%, 40%); }

• Hue: 0–360 (color on the color wheel)

• Saturation: 0–100% (intensity)
```

• Lightness: 0–100% (brightness)

You can also use hsla() for transparency.

## **Setting Backgrounds**

#### 1. Background Color

```
CopyEdit
```

body {

**CSS** 

background-color: #f9f9f9; }

This sets the page's background to a light gray tone.

#### 2. Background Image

**CSS** 

CopyEdit

body {

background-image: url('images/background.jpg'); background-size: cover;

background-repeat: no-repeat; background-position: center; }

#### **Property**

### What it does

background-size: cover; Makes the image fill the screen

background-repeat: no-repeat; Prevents tiling

background-position: center; Centers the image

 $\triangle$  Always test background images on mobile screens — they can shrink or crop unexpectedly.

#### 3. Background Gradient

Gradients let you fade between two or more colors — without using an image.

CSS

CopyEdit

header {

background: linear-gradient(to right, #00c6ff, #0072ff); }

Other directions:

- to bottom
- to left
- to top right, etc.

You can also do **radial gradients**: css

CopyEdit

div {

background: radial-gradient(circle, #f06, white); }

# **Adding Borders**

Borders help define sections and highlight content.

CSS

CopyEdit

.box {

border: 2px solid black; }

The **border shorthand** format is: css

CopyEdit

border: [width] [style] [color]; Examples:

CSS

CopyEdit

border: 1px dashed gray; border: 3px double #ff6600;

## **Border Styles:**

- solid
- dashed
- dotted
- double
- groove, ridge, inset, outset

#### **Border Sides**

You can apply borders to specific sides: css

CopyEdit

border-top: 2px solid red; border-bottom: 1px dotted #ccc; This gives you more control over layout and design.

# **Rounded Corners with border-radius**

Smooth out boxy edges and make your design look more modern.

CSS

CopyEdit

.card {

border-radius: 10px; }

You can apply it to just one corner: css

CopyEdit

border-top-left-radius: 10px; ♀ Want a perfect circle? Make the radius 50%

on a square element: css

CopyEdit

.profile-pic {

border-radius: 50%; }

# **Adding Depth with Shadows**

#### 1. Box Shadow

Gives a shadow around a box or element.

CSS

CopyEdit

.container {

box-shadow: 2px 2px 8px rgba(0,0,0,0.2); }

Format: box-shadow: x-offset y-offset blur color; More advanced:

CSS

CopyEdit

box-shadow: 0 4px 12px rgba(0,0,0,0.15);

#### 2. Text Shadow

```
Adds a shadow to text: css
CopyEdit
h1 {
text-shadow: 1px 1px 3px rgba(0,0,0,0.3); }
Use shadows carefully — too many can make your design look heavy or
blurry.
             Real-Life Example: Styling a Card
HTML:
html
CopyEdit
<div class="card"> <h2>Welcome</h2> This box uses colors, borders,
and shadows! </div>
CSS: css
CopyEdit
.card {
background-color: #ffffff; border: 1px solid #ddd; border-radius: 8px; box-
shadow: 0 2px 6px rgba(0,0,0,0.1); padding: 20px;
width: 300px;
margin: 20px auto; text-align: center; }
.card h2 {
color: #2c3e50;
}
```

# **⊘** Key Takeaways

- CSS supports color with names, HEX, RGB, and HSL use what works for you
- Backgrounds can be solid colors, images, or gradients
- Borders can be fully customized on all or individual sides
- border-radius and box-shadow add softness and depth to your layout
- Good use of these techniques can make your design look polished and professional

# Coming Up Next...

In **Chapter 5**, we'll tackle **layouts** using the CSS **Box Model**, **Flexbox**, and **Grid** — powerful tools that let you control how your content is arranged on the page.

# CHAPTER 5: LAYOUTS WITH BOX MODEL, FLEXBOX, AND GRID

## What You'll Learn in This Chapter:

- How the **CSS Box Model** works: content, padding, border, margin
- What **display types** are and when to use block, inline, and inline-block
- How to use **Flexbox** to align and distribute elements
- How to use **CSS Grid** to create advanced layouts easily

Web design isn't just about colors and fonts — it's also about **how things are arranged** on the page. In this chapter, you'll learn how to control layout in CSS so your content looks great on any screen.

# The CSS Box Model

Every HTML element is a **box** — even text! The **box model** describes how space is structured around elements.

## The 4 Layers of the Box Model

Iua	
CopyEdit	
+	+
margin	
+	+
border	
+	

Part What it does

**Content** The actual text, image, or element

**Padding** Space **inside** the border, around the content

**Border** A line around the padding (and content)

**Margin** Space **outside** the border — separates elements

## **Example:**

**CSS** 

CopyEdit

.box {

margin: 20px;

padding: 10px;

border: 2px solid black; }

This creates 10px of space **inside** the border (padding), and 20px of space **outside** the border (margin).

Display Types: block, inline, and inline-block

By default, HTML elements behave differently on the page. CSS lets you control this using the display property.

#### 1. block

- Takes up the **full width** of the container
- Starts on a **new line**

```
Examples: <div>, <h1>,  css
CopyEdit
div {
display: block;
}
```

#### 2. inline

- Only takes up as much width as necessary
- Sits beside other elements
- You can't set width/height/padding/margin (only horizontally)

```
Examples: <span>, <a>, <strong> css
CopyEdit
span {
display: inline;
```

#### 3. inline-block

- Like inline (sits in line), but **you can set width, height, padding, etc.**
- Great for buttons and nav links

```
css
CopyEdit
button {
display: inline-block; padding: 10px 20px;
```

# Flexbox: Layout Made Flexible

**Flexbox** is a modern CSS layout tool that makes it easy to align and space elements **in a row or column**.

#### **How to Use Flexbox**

```
First, turn a container into a flex container: css

CopyEdit
.container {

display: flex;
}
```

Then you can control the layout of the child elements (flex items).

# **Common Flexbox Properties**

#### On the Container:

**CSS** 

}

CopyEdit

display: flex;

flex-direction: row | column; justify-content: flex-start | center | spacebetween | space-around; align-items: stretch | center | flex-start | flex-end;

• flex-direction: row (default) — lays items horizontally

- flex-direction: column stacks items vertically
- justify-content controls **horizontal** alignment
- align-items controls **vertical** alignment

#### On the Items:

CSS

CopyEdit

flex: 1;

align-self: center;

order: 2;

- flex controls how much space the item takes
- order changes the display order of items

## **Example: Horizontal Card Layout**

#### HTML:

html

CopyEdit

```
<div class="cards"> <div class="card"> Card 1</div> <div
class="card">Card 2</div> <div class="card">Card 3</div> </div>
CSS: css
CopyEdit
.cards {
display: flex;
justify-content: space-between; gap: 20px;
}
.card {
background: #eee;
padding: 20px;
flex: 1;
}
```

This creates 3 equal cards spaced evenly across the row.

# **CSS Grid: Layout by Rows and Columns**

**CSS Grid** is the most powerful layout system in CSS. It lets you create **two-dimensional** layouts — rows *and* columns.

## **Step 1: Make a Grid Container**

CopyEdit

CSS

```
.grid {
display: grid;
grid-template-columns: repeat(3, 1fr); gap: 20px;
}
```

- display: grid activates Grid
- grid-template-columns creates 3 equal columns
- 1fr means "one fraction of the space"
- gap adds space between items

# **Step 2: Add Grid Items**

#### HTML:

html

CopyEdit

```
<div class="grid"> <div class="item">1</div> <div class="item">2</div> <div class="item">4</div> </div>
```

This will automatically fill the first row with 3 items, and place the 4th item on the next row.

## **Advanced Grid Options**

You can control **exact placement**: css

```
CopyEdit
.item1 {
grid-column: 1 / 3; /* spans columns 1 and 2 */
grid-row: 1 / 2;
}
```

You can even make **asymmetric layouts** easily — like magazine pages or dashboards.

# **Practice: Simple 2-Column Layout**

#### HTML:

html

CopyEdit

```
<div class="grid"> <div class="sidebar"> Sidebar</div> <div
class="content">Main Content</div> </div>
CSS: css
CopyEdit
.grid {
display: grid;
grid-template-columns: 1fr 3fr; gap: 20px;
}
.sidebar {
background: #ccc;
}
.content {
background: #eee;
}
  1fr 3fr means the main content is 3x wider than the sidebar.
```

- The **Box Model** explains how every element has content, padding, border, and margin
- Use display to control how elements behave (block vs inline)
- **Flexbox** is great for 1D layouts (rows or columns)
- **Grid** is perfect for complex 2D layouts with rows *and* columns
- Use gap, padding, and margin to space things cleanly

# Coming Up Next...

In **Chapter 6**, we'll explore **Responsive Design Basics** — how to make your site look amazing on phones, tablets, and desktops. You'll learn about media queries, relative units, and mobile-first design.

# CHAPTER 6: RESPONSIVE DESIGN BASICS

#### What You'll Learn in This Chapter:

- What **responsive design** is and why it's essential
- How to use **media queries** to adapt layouts for different screen sizes
- How to use **relative units** like %, em, rem, vh, and vw
- Tips for making your website **mobile-friendly**

Your website shouldn't just *look* good — it should look good **everywhere**.

# What Is Responsive Design?

**Responsive design** means your website **adapts** to different screen sizes and devices — desktop, tablet, mobile, even smart TVs.

## Without Responsive Design:

- Text is too small on phones
- Images go off-screen
- Users have to zoom and scroll awkwardly

## With Responsive Design:

- Content adjusts to screen width
- Font sizes scale naturally
- Layouts stack and reflow beautifully

In today's world, where over **50% of web traffic** comes from mobile devices, responsive design is no longer optional — it's essential.

# **How Responsive Design Works**

Responsive websites use a mix of:

- 1. **Flexible layouts** (using relative units like %, rem, etc.)
- 2. **Media queries** (to apply different styles at different screen widths)
- 3. **Mobile-first thinking** (designing for small screens first, then scaling up)

Let's break this down.

# **Relative Units in CSS**

Instead of using fixed units like px (pixels), responsive design uses **relative units**. These adjust based on screen size, user preferences, and parent containers.

#### % (Percentage)

Used for widths and heights based on the **parent** element.

CSS

```
CopyEdit
.container {
width: 100%;
}
```

This means: "Take up all available space."

#### em and rem

Used mostly for **font sizing and spacing**.

#### Unit Relative To

em The font-size of the parent element
rem The font-size of the root (<html>) element

### **Examples:** css

```
CopyEdit

p {

font-size: 1.2rem; /* 120% of root font size */

padding: 2em; /* 2x the font size of the parent */
}

✓ rem is usually more predictable for consistent scaling.
```

## vw and vh

#### **Unit** What it means

```
vw 1% of the viewport's width
vh 1% of the viewport's height
css
CopyEdit
.hero {
height: 100vh; /* Full screen height */
font-size: 5vw; /* Scales based on screen width */
}
```

These units are great for full-screen sections and scalable text.

# Media Queries: The Heart of Responsive Design

**Media queries** let you write CSS that only applies under certain conditions — like screen size.

## **Basic Syntax:**

CSS

```
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@media (max-width: 768px) {

body {

background-color: lightblue; }
}

This code says:

"If the screen is 768 pixels wide or less, apply this style."
```

## **Common Breakpoints:**

These are popular screen size cutoffs:

#### **Device Type** Breakpoint

Mobile max-width: 480px

Tablet max-width: 768px

Desktop min-width: 1024px

## **Example: Responsive Layout**

#### HTML:

html

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```
<div class="wrapper"> <div class="sidebar"> Sidebar</div> <div class="content"> Main Content</div> </div>
```

#### CSS: css

CopyEdit

.wrapper {

```
display: flex;
}
.sidebar {
width: 25%;
}
.content {
width: 75%;
}
@media (max-width: 768px) {
.wrapper {
flex-direction: column; }
.sidebar,
.content {
width: 100%;
}
  On larger screens, content is side-by-side.
  On smaller screens, it stacks vertically.
```

# **Responsive Images**

Large images on small screens can cause layout issues.

Use the following:

CSS

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```
img {
max-width: 100%;
height: auto;
}
Mobile-Friendly Design Tips
  1. Use readable font sizes (1rem or larger for body text)
  2. Avoid fixed widths (width: 300px) — use % or vw instead
  3. Stack content vertically on small screens
 4. Use media queries early and test on real devices
  5. Leave room to tap! Make buttons at least 44px high
                   Real-World Example
Responsive Card Grid
HTML: html
CopyEdit
<div class="grid"> <div class="card"> Card 1</div> <div class="card"> Card
2</div> <div class="card">Card 3</div> </div>
CSS: css
CopyEdit
```

.grid {

}

display: grid;

grid-template-columns: repeat(3, 1fr); gap: 20px;

```
@media (max-width: 768px) {
    .grid {
    grid-template-columns: 1fr; }
}
.card {
    background: #fff;
padding: 20px;
border: 1px solid #ddd; }

Ø On desktop: 3 cards side-by-side On mobile: 1 card per row
```

# **⊘** Key Takeaways

- **Responsive design** ensures your website works on all devices
- Use **relative units** (%, rem, vw) instead of fixed pixels
- **Media queries** allow CSS to adapt to screen sizes
- Start **mobile-first** then scale up
- Test your site regularly on phones, tablets, and desktops

# Coming Up Next...

In **Chapter 7**, we'll bring everything together in a **final mini project**: building and styling your own responsive portfolio page using everything you've learned — structure, color, layout, fonts, and media queries.

# CHAPTER 7: BRINGING IT ALL TOGETHER

## What You'll Learn in This Chapter:

- How to **style a complete webpage** step-by-step
- Common CSS **mistakes beginners make** and how to avoid them
- Handy tools and resources to keep learning
- A simple but powerful **final project**: your first **responsive portfolio page**

Let's wrap up everything you've learned and put it into practice!

# **Step-by-Step: Styling a Complete Web Page**

Let's walk through the process of building and styling a real page from scratch — combining **HTML structure** and **CSS styling**.

## 1. Plan Your Page Structure

Before writing any code, sketch out your page layout. For a basic portfolio page, you might have:

- A **Header** with your name
- A **Navigation** bar
- An **About Me** section
- A **Projects** section

#### • A **Contact** section

#### • A Footer

#### 2. Basic HTML Layout

```
html
```

```
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```

```
<!DOCTYPE html> <html lang="en"> <head>
```

```
<meta charset="UTF-8"> <meta name="viewport" content="width=device-width, initial-scale=1.0"> <title>My Portfolio</title> <link rel="stylesheet" href="style.css"> <link href="https://fonts.googleapis.com/css2? family=Poppins&display=swap" rel="stylesheet"> </head>
```

```
<body>
```

<header>

<h1>Steven Mcananey</h1> <nav>

```
<a href="#about">About</a> <a href="#projects">Projects</a> <a href="#contact">Contact</a> </nav>
```

</header>

<section id="about"> <h2>About Me</h2> I'm a beginner web
developer learning CSS! </section>

```
<section id="projects"> <h2>My Projects</h2> <div class="project-grid">
<div class="project-card">Project 1</div> <div class="project-card">Project
2</div> <div class="project-card">Project 3</div> </div>
</section>
<section id="contact"> <h2>Contact Me</h2> Email:
hello@example.com </section>
<footer>
© 2025 Steven Mcananey </footer>
</body>
</html>
3. Styling It with CSS
style.css
CSS
CopyEdit
/* Global Styles */
body {
font-family: 'Poppins', sans-serif; margin: 0;
```

```
padding: 0;
line-height: 1.6;
background-color: #f5f5f5; color: #333;
}
header {
background-color: #007acc; color: white;
padding: 20px;
text-align: center; }
nav a {
color: white;
text-decoration: none; margin: 0 15px;
font-weight: bold;
}
nav a:hover {
text-decoration: underline; }
/* Section Styling */
```

```
section {
padding: 40px 20px; max-width: 800px;
margin: auto;
}
h2 {
color: #007acc;
}
/* Projects Grid */
.project-grid {
display: grid;
grid-template-columns: repeat(auto-fit, minmax(220px, 1fr)); gap: 20px;
margin-top: 20px;
}
.project-card {
background: white;
padding: 20px;
```

```
border: 1px solid #ddd; border-radius: 8px; box-shadow: 0 2px 6px
rgba(0,0,0,0.05); text-align: center; }
/* Footer */
footer {
background-color: #222; color: #aaa;
text-align: center; padding: 20px;
font-size: 14px;
}
/* Responsive Styling */
@media (max-width: 600px) {
header, nav {
text-align: center; }
nav a {
display: block;
margin: 10px 0;
}
```

Done! You now have a responsive, styled personal portfolio page.

# **★** Common Mistakes Beginners Make (And How to Avoid Them)

## 1. Using Fixed Widths Everywhere

• **★** width: 800px

•  $\mathscr{O}$  width: 80% or max-width: 800px

**Why**: Fixed widths break your layout on smaller screens.

### 2. Forgetting to Set box-sizing: border-box

CSS

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\* {

box-sizing: border-box; }

**Why**: This makes padding and borders easier to manage in layouts.

## 3. Overusing IDs for Styling

• **×** #main { ... }

Why: IDs are specific and hard to reuse; classes are flexible.

## 4. Not Testing on Mobile Devices

**Tip:** Use Chrome DevTools (F12 → Toggle Device Toolbar) to test screen sizes.

## 5. Using Too Many Fonts or Colors

Keep it simple and consistent:

- Max 2 fonts
- A main color, accent color, and neutral base

# **Helpful Tools and Resources**

## **Code & Design Tools**

- <u>CodePen.io</u> Test and share live HTML/CSS
- Google Fonts Free, web-safe fonts
- Color Hunt Beautiful color palettes
- Coolors Generate color schemes

#### Learn More

- MDN Web Docs In-depth reference
- <u>CSS Tricks</u> Articles and examples
- <u>Flexbox Froggy</u> Learn Flexbox by playing a game!
- Grid Garden Game to learn CSS Grid

# Final Project: Build Your Own Portfolio

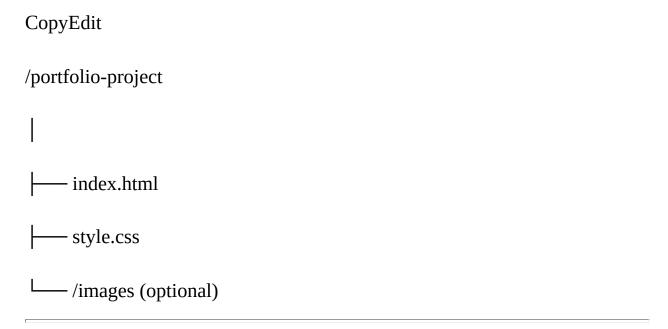
Let's put it all together.

#### **⊘** What to include:

- Your name, bio, and skills
- 2–3 project cards with brief descriptions
- A working navigation that scrolls to each section
- A responsive layout that adapts to phone screens
- Use Flexbox or Grid for layout and Google Fonts for style

File structure:

bash



# **W** Key Takeaways from the Entire Book

- CSS gives you full control over how a website **looks and behaves**
- Start with a clear **HTML structure**, then apply **consistent styling**
- Learn to use the **Box Model**, **Flexbox**, and **Grid** for layout
- Write **clean, mobile-friendly CSS** using relative units and media queries
- Use external resources and keep **practicing** small projects to improve

# **Congratulations!**

You've reached the end of *The Beginner's Guide to CSS* — and you've gained the skills to **build and style real websites**.

This isn't the end of your journey — it's the beginning. From here, you can explore animations, transitions, SCSS, frameworks like Tailwind or Bootstrap, and even JavaScript to add interactivity.

Keep learning, keep experimenting, and most of all — keep building.